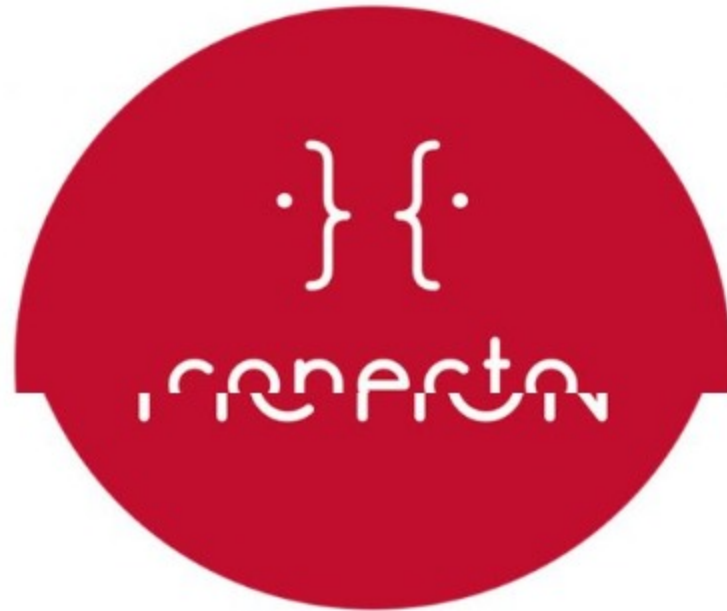




Conecta Fiction reveals pitch prize winners

By Manori Ravindran | 20th June 2019 @ 01:52



Spanish and Chilean projects took home the top pitch prizes at the third instalment of Spanish drama market Conecta Fiction.

The prizes went to a selection of projects that were pitched across the week during the market's prestigious pitching events.

The RTVE Development Award went to Spanish mockumentary project *Why Did Men Disappear?* from Pepe Macías and Carla Guimarães. The project, in which women are left alone after 98% of the male population vanishes, was presented as part of the Pitch Fundación SGAE.

Elsewhere, the ARPA Abogados-backed Consulting Award went to Chilean thriller *The Frontier*, from producers Filmo Estudios and Filmo Sonido. The drama follows a detective who investigates a murder in the south of Chile during the Mapuche conflict.

The prize offers 10 hours of consulting and legal advice and goes to projects pitched in Conecta Fiction's Pitch Copro Series, Pitch Fundación SGAE or Pitch Digiseries.

Meanwhile, Acorde's Music Prize was awarded to Spanish comedy *From The Dead* from producer Valen Arts Paraiso, which was presented in the Pitch Digiseries, and will receive music supervision as part of the prize.

The drama follows two successful YouTube influencers who meet in a cemetery and accidentally summon an evil spirit.

Finally, the award from the Union of Spanish Screenwriters ALMA went to Spanish drama *La Indiana* from Jorge Hernandez.

Conecta Fiction kicked off on Monday (17 June) and will conclude today (20 June). It is backed by the Navarra Government through the Society of Development of Navarra (SODENA), the Navarra Film Commission and SGAE Foundation. The event was designed and produced by Inside Content.

Tags: [Conecta Fiction](#), [Conecta Fiction 3](#), [From The Dead](#), [La Indiana](#), [scripted](#), [The Frontier](#), [Why Did Men Disappear?](#)

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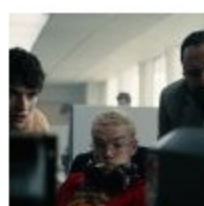
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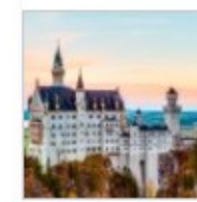
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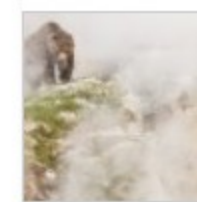
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